

# British Society for Eighteenth Century Studies 45th Annual Conference

**Welcome Address: Wednesday 6th January 2016 12.15 - 12.30**

**Professor Matthew Grenby, BSECS President**  
*Maplethorpe Hall*

**Opening Plenary: Wednesday 6th January 2016 12.30 - 13.45**

**'Drawing Blanks: The Poor and the Growth and Collapse of the Lotteries', Professor James Raven**  
Chair: Professor Matthew Grenby  
*Maplethorpe Hall*

**Wednesday Session One: Wednesday 6th January 2016 14.00 - 15.30**

## **3 - Panel: Cultures of Trade and Commerce**

Chair: N. G. Howe  
*Ho Tim Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Rachael Morton	Changing Perceptions of Quality in the English Metalware Trade, c.1674-1774
Gönül Bakay	The Levant Company: The Expansion and Contraction of British-Ottoman Commercial Relations in the Long Eighteenth Century
Peter Collinge	The Silken Phoenix, Sarah Davenport (1779-c.1865), Enterprise and the Derby Silk Industry

## **4 - Panel: What's in a name? Gendering the eighteenth-century author function**

Chair: James Raven  
*Lecture Theatre One*

<b>Speaker</b>	<b>Paper Title</b>
Jennie Batchelor	Confronting Anonymity in the History of Women's Writing
Kim Simpson	'Lend a Portion of your Light': Affiliation & Anonymity in the Amatory Canon
Sophie Coulombeau	'My name would carry every thing before it': Naming [Mrs.] Charlotte Smith in the Preston Manor Correspondence

## **5 - Panel: The French Revolution and/in the English Public Sphere**

Chair: Emma Macleod  
*Lecture Theatre Two*

<b>Speaker</b>	<b>Paper Title</b>
Sophie Loussouarn	The Growth Of Francophilia In England (1763-1789)
Johanne Kristiansen	Contributing to Public Debate: Newspaper Editing in the 1790s

## **6 - Panel: Political Sensibilities**

Chair: Jason Rosensweig

*Louey Seminar Room*

### **Speaker**

William Kolbrener

Max Skjönsberg

Robert Sparling

### **Paper Title**

Shaftesbury: The Ironic Modern

Adam Ferguson on Partisanship and Party Conflict

The Concept of Corruption in Pocock's *Machiavellian Moment*

## **7 - Panel: Progress and Political Thought in Eighteenth-Century Europe**

Chair: Emma Salgard Cunha

*Maplethorpe Office*

### **Speaker**

Paul E. Kerry

Fernando Maia

Andreas Berg

### **Paper Title**

'To Govern as a Wise Sovereign': Political Thought in Mozart's *Magic Flute*

Ordering the World: Foundations of the Modern International Political Thought in the Eighteenth Century

M.M. Kheraskov's Concept of Civil Religion and the Progress of Mores in the Russian Enlightenment

## **8 - Panel: Growing Money – Encounters across social and geographic borders (Liverpool Eighteenth-Century Worlds Panel)**

Chair: Annika Windahl Pontén

*Maplethorpe Seminar Room*

### **Speaker**

Eve Rosenhaft

Phillip Sargeant

Beverly Tjerngren

### **Paper Title**

Colonising Braunschweig: A Bubble Company in Germany in 1720

'For the love of money is the root of all evil': Attitudes to Usury, Greed and Foreign Financial Influence in the Early Eighteenth Century

'[T]he odor of money surrounds the clergy' — Clergy, Finance, and Influence in Eighteenth-Century Sweden

## **9 - Panel: Splashes of Colour in Eighteenth-Century Life: Representations of the Growth of Consumerism, Art, and Politics**

Chair: Peter Lindfield

*MGA Lecture Room*

### **Speaker**

Adelaide Meira Serras

Patrícia Rodrigues

Paula Rama da Silva

Márcia Bessa Marques

### **Paper Title**

Colourful Nabobs

The Age of Powder and Paint: The Use of Colour in the Pursuit of Beauty

From Colour to the Colourless Expansion in Engraving

A Life in Colour: Fabrics in Daniel Defoe's *Moll Flanders*

## **10 - Panel: Satire, Society and Power**

Chair: David Taylor

*Old Law Library*

### **Speaker**

### **Paper Title**

Megumi Ohsumi	The Third "Altar": Jesuit Influences and Global Commerce in <i>The Rape of the Lock</i>
Clare Bucknell	Lice, Cooks and Kings: Radical Mock-Epic in Peter Pindar's <i>The Lousiad</i>
Corrina Readioff	'A good honest Junta': Poetry and Politics in the Correspondence between the Scriblerus Club and Robert Harley, Earl of Oxford

### 11 - Panel: Austen's Contexts

Chair: Jennifer Frangos

*The Ho, Leung, Ho and Lee Room*

Speaker	Paper Title
Christine B. Shih	Expansion in Unity: Reading Jane Austen and William Blake on Beauty
Rita Oliveira	Women Owning Property: The Great Lady in Jane Austen
Hatsuyo Shimazaki	The Standardization of Quotation Marks in Eighteenth-Century English Fiction: Four Stages in the Development and Emergence of Free Indirect Speech

### 12 - Panel: The Visual and Material Culture of the 1745 Jacobite Rebellion

Chair: Vicky Coltman

*Winston C S Wong Seminar Room*

Speaker	Paper Title
Emma Dowley	The Medium and the Message: Hanoverian Printed Propaganda and the Response to the Jacobite Threat 1743-1745.
Jacqueline Riding	The True Contrast: the changing image of Charles Edward Stuart, 1745-1746
Sarah Heaton	'Laddie wi' the Tartan Plaidie': The '45 and its Effects on Jacobite Material Culture

**Wednesday Afternoon Coffee Break : Wednesday 6th January 2016 15.30 - 16.00**

*Elizabeth Wordsworth Tea Room*

**Wednesday Session Two : Wednesday 6th January 2016 16.00 - 18.00**

### 14 - Panel: Revolution and its Aftermath: Representations

Chair: Jack Orchard

*Ho Tim Seminar Room*

Speaker	Paper Title
Laura Griffin	'They knitted and saw nothing': Women, the French Revolution and the French National Narrative
David McCallam	Movement and Montage in André Chénier's 'Ode à Versailles' (1793)
Jonathan Gonzalez	Imprints of the Peninsular War (1808-1814) in British Poetry and Spanish Art: William Wordsworth and Francisco De Goya

## **15 - Panel: Poetry and Pastoral, Land and Economy**

Chair: Adam Budd

*Lecture Theatre One*

### **Speaker**

Jennifer Batt  
Rachel Gevlin  
Megan Kitching  
Dylan Carver

### **Paper Title**

Tuning his Voice to Flocks and Shepherd Swains: Stephen Duck and Pastoral Poetry  
Vagrancy and The Idyll in Joseph Andrews  
Consulting the Genius of the Place: Pope's Conversable Nature and Beyond  
Meaning Songs: William Collins's Persian Eclogues

## **16 - Panel: Theatrical Life in the Eighteenth Century**

Chair: Becky Gribble

*Lecture Theatre Two*

### **Speaker**

Ian Small  
Judith Bailey Slagle  
Mark Ledbury  
Susan Reynolds

### **Paper Title**

A Difficult Week: Race Week at the Theatre in York 1765  
James Boswell and the Making of the Edinburgh Theatre Royal, 1767-1859  
Rococo's Expanding Universe: Jean Monnet and Innovation transfer at the Opéra-Comique  
A biblical blockbuster from Bohemia: Martin von Cochem and the 18th-century 'Passionspiel des Böhmerwaldes'

## **17 - Panel: The Value of Books and the Values of Creativity**

Chair: Marcia Bessa Marques

*Louey Seminar Room*

### **Speaker**

Leah Orr  
Ann van Allen-Russell  
Mei-Ying Sung

### **Paper Title**

Prices of English Books at Auction ca. 1680  
Imaginative Territory: J. C. Bach, C. F. Abel and the Rise of Intellectual Property  
Constructing a Miniature History of Printing with the Woodblock Collection at the Huntington Library

## **18 - Panel: Life and Landscapes**

Chair: Johanna Ilmakunnas

*Maplethorpe Hall*

### **Speaker**

Marta Oracz  
Gabriele Mulè  
James Taylor

### **Paper Title**

Growth of Home Tourism in the Eighteenth and Early Nineteenth Century in Britain: Influence of the Beauty of the Lake District Nature on the Minds of Travelers  
The Taste of the Followers. William Benson Earle and his Grand Tour: Social and Cultural Connections behind the Experience of Landscapes of Vanguard.  
SAVE OUR WESTALLS: Putting the Case for Re-discovering William Westall's Admiralty paintings derived from Matthew Flinders' Circumnavigation of Australia in HMS Investigator, 1801-1803

## **19 - Panel: Growth, Decay – and Horror**

Chair: Emma Newport

*Maplethorpe Office*

<b>Speaker</b>	<b>Paper Title</b>
Yael Shapira	'The Itch of a Tale': Daniel Defoe's <i>A Journal of the Plague Year</i> and the Future of Horror
Anthony Pollock	Mandeville's Anthropocene: Economic Growth and the Nightmare(s) of Sustainability
Evert Jan van Leeuwen	Expanding a Metaphor: William Godwin's Appropriation of Thomas Dekker's "the Head is a house built for Reason to dwell in"

## **20 - Panel: The Art of Miscellany: The Dibdins and Late Georgian Culture**

Chair: Michael Burden

*Maplethorpe Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
David Kennerley	Loyalism, Celebrity and the Politics of Personality: Charles Dibdin the Elder in the 1790s
Harriet Guest	'The Margate Hoy'
Susan Valladares	Charles Dibdin the Younger: An 'absolute monarch' at Sadler's Wells Theatre?
Jim Davis	Thomas Dibdin: Writing for Actors, Parodying Genres

## **21 - Panel: Fiction and Experiment: The Novel Under Scrutiny**

Chair: Helen Williams

*MGA Lecture Room*

<b>Speaker</b>	<b>Paper Title</b>
Rachel Sulich	'What misery does a man of sensibility suffer!': The Rise of the Suicidal Man of Feeling in the Eighteenth-Century Novel
Moti Shojania	Baptized by Irony: A Christian Reading of <i>Gulliver's Travels</i> , Book IV
Carol Stewart	Theatre and Eliza Haywood's Fiction in the 1720s

## **22 - Panel: Sensible Bodies: Eighteenth-Century Masculinities**

Chair: Carolyn D. Williams

*Old Law Library*

<b>Speaker</b>	<b>Paper Title</b>
Matthew McCormack	Growing 'up': Height and Georgian Masculinities
Owen Brittan	Subjective Experience and Military Masculinity at the Beginning of the Long Eighteenth Century
Difeng Chueh	Representations of Beauplaisir's Disability and Its Fluidity in Eliza Haywood's <i>Fantomina</i>

## **23 - Panel: Organic and Material Philosophies: Historiographical Perspectives**

Chair: Charlotte Roberts

*The Ho, Leung, Ho and Lee Room*

<b>Speaker</b>	<b>Paper Title</b>
Benedek Varga	Herder's Tree - The History of a Metaphor
Audrey Borowski	'Diversitas identitate compensate': Leibniz's art of Harmonic Variation

Gary Kelly  
Rowland Weston

Growth, Expansion, Contraction: 'History' in the Onset of  
Modernity  
William Godwin, Substance Dualism and Historical Necessity

**24 - Round Table: Eighteenth-Century Centres and Postgraduate and Early Career Researchers**

Chair: Kate Rumbold

*Winston C S Wong Seminar Room*

**Speakers**

Joe Lines (Queen's University Belfast Eighteenth Century Centre)  
Kim Simpson (University of Kent Centre for Studies in the Long Eighteenth Century)  
Sophie Jones (University of Liverpool, Eighteenth-Century Worlds)  
Will Tullett (King's College London Centre for Enlightenment Studies)  
Sophie Coulombeau (Cardiff Romanticism and Eighteenth-Century Seminar)  
Kelsey Rubin-Detlev (Besterman Centre/TORCH Enlightenment Programme)  
Laura Davies (Southampton Centre for Eighteenth-Century Studies)

**BSECS Annual General Meeting : Wednesday 6th January 2016  
18.00 - 19.00**

*Lecture Theatre One  
Open to all delegates*

**Wiley-Blackwell and Postgraduate Reception : Wednesday 6th  
January 2016 19.00 - 20.00**

*Elizabeth Wordsworth Tea Room  
Open to all delegates*

Presentation of the BSECS Prize for Digital Resources,  
Kindly Sponsored by Adam Matthew Digital

**Dinner : Wednesday 6th January 2016 20.00 - 21.30**

*Dining Hall*

## THURSDAY 7<sup>th</sup> JANUARY

Thursday Session One : Thursday 7th January 2016 09.00 - 10.30

### 28 - Panel: Printing, Publishers, and Reading Communities in Eighteenth-Century Yorkshire

Chair: Gillian Williamson

*Boardroom*

Speaker	Paper Title
Adam James Smith	Poetry on Trial: Literary criticism in the prosecution of Sheffield's radical press
Elodie Duche	Northern Networks of 'Remembrance': Faiths, Emotions, and Charity Provision for Napoleonic Prisoners of War in Yorkshire
Kaley Kramer	Thomas Gent, Francis Drake, and the 'History of York' in the Early Eighteenth Century

### 29 - Panel: Women Intellectuals in the Later Eighteenth Century: Opportunities, Constraints and New Ideas

Chair: Leonie Hannan

*Ho Tim Seminar Room*

Speaker	Paper Title
Natalia Voloshkova	Promoting Women's Writings: The Case of 'Bluestocking' Mary Hamilton
Tania Robles	Private Letters with Public Purpose. Women's Political Agency during the French Revolution
Sutapa Dutta	The White Woman's Burden: Challenges for Early English Women Missionaries to Bengal

### 30 - Panel: Faith and Form

Chair: Helen Williams

*Lecture Theatre One*

Speaker	Paper Title
Alexander Hardie-Forsyth	'The Present Is Not Ours': Towards a Reading of Prolepsis and Libidinal Investment in Sterne's Continuation of the Bramine's Journal and the Letters to Eliza
Jessica Clement	'Lord, what a Monster am I become': Articulating Sinfulness and Holy Grief in Elizabeth Singer Rowe's <i>Devout Exercises</i>
Penny Pritchard	Defoe's <i>The Family Instructor</i> (1715): Religious Writing, or Writing about Religion?

### 31 - Panel: Ned Ward: Londoner in an Expanding World

Chair: Tanya Cassidy

*Lecture Theatre Two*

Speaker	Paper Title
Brycchan Carey	The Dunghill of the Universe: Ned Ward's Trip to Jamaica and the Contexts of Caribbean Satire
Kate Davison	Ned Ward's wit and 'the knack of Pleasing'
Conrad Brunstrom	'Democritus always was glad of a Bumper': Ned Ward and Meanings of Philosophical Drinking

### **32 - Panel: Recycling Images, Changing Formats and Transcultural Contexts (Part of the 'Picturing the Eighteenth-Century Novel Through Time' Series)**

Chair: Ann Lewis

*Louey Seminar Room*

#### **Speaker**

Helen Cole

Leigh Dillard

Sandro Jung

#### **Paper Title**

From the familiar to the new: frontispiece engravings to fiction in England, 1690 to 1740

The cheapest work ever printed: Limbird's Novelist in the 1820s reprint market

Richardson's Pamela, cultural capital and the meaning of illustrations in chapbooks and German- and French-Language literary editions

### **33 - Archival Workshop: "I can't resist writing a few lines": Making an archive accessible using letters from Sarah Churchill, duchess of Marlborough to Lady Mary Cowper**

Ruth Herman

*Maplethorpe Hall*

Important rare manuscripts lie hidden in UK public archives and are inaccessible without costly and impractical travel. Using unpublished and largely ignored letters from the Duchess of Marlborough, discussion will centre on the constraints time and budgets put on the integrity of primary research and the conflicting needs of academics and the general public.

### **34 - Panel: Writing the European Enlightenment**

Chair: Richard Terry

*Maplethorpe Office*

#### **Speaker**

Phoebus Cotsapas

Ruggero Sciuto

#### **Paper Title**

Spinoza, Hume, Voltaire and the Socratic death

A new work by Voltaire: the Représentation aux Etats de l'Empire

### **35 - Panel: Transnational Influencers: Women of the Enlightenment**

Chair: Johanna Ilmakunnas

*Maplethorpe Seminar Room*

#### **Speaker**

Nicole Keller Day

Holly Luhnig

Olga Baird

#### **Paper Title**

Evidence Across Borders: Reading Fontenelle, Behn, and Glanvill

Haywood: Her Career as a Translator

Joseph Woelfl's 'Trois Sonates pour le Forte Piano' and the fate of their addressee, 'la Comtesse de Borosdin'

### **36 - Panel: Images and Ideals I**

Chair: Sharon Young

*MGA Lecture Room*

#### **Speaker**

Michael Burden

Mihaela Irimia

#### **Paper Title**

Peeping at the Parisot

The Growth of Character into Caricature



Robert Stearn

Servant Emblems and Costumes Grotesques: A Prehistory of Enlightenment Automata

### **37 - Panel: Samuel Richardson in Context I**

Chair: Tom Keymer

*The Ho, Leung, Ho and Lee Room*

#### **Speaker**

Margaret Doody  
Lynn Shepherd  
Christopher Flint

#### **Paper Title**

Richardson and fable, allegory, and myth  
Richardson and the visual arts  
Richardson and the material book

### **38 - Panel: Poverty, Policing and Politeness**

Chair: Frank O'Gorman

*Winston C S Wong Seminar Room*

#### **Speaker**

Lisbeth Rodrigues  
Miranda Reading  
Rosalind Carr

#### **Paper Title**

The uses of urban courts of law in eighteenth-century Portugal: the case of the Misericórdia of Lisbon  
The Social Phalanx: Conservative Reactions to the Growth of Vice and Moral Depravity 1800-1832  
Polite Violence on the imperial 'frontier': New South Wales 1788-c.1800

### **39 - Panel: Enlightened Institutions**

Chair: Ana Šverko

*Wordsworth Room*

#### **Speaker**

Annika Windahl Ponten  
Barbara Tetti  
Julia Shapchenko

#### **Paper Title**

Expanding ambitions: New facades, changing agendas and self-presentations at Scandinavian Universities ca 1740-1770  
Theatrical Architecture as a Mirror of the Changing Society in Rome during the Eighteenth Century  
Separatist Sentiments and Secret Political Student Organizations in Russian Westland in the Late Eighteenth to the First Quarter of the Nineteenth Century

### **Thursday Morning Coffee Break : Thursday 7th January 2016**

**10.30 - 11.00**

*Elizabeth Wordsworth Tea Room*

### **Thursday Session Two : Thursday 7th January 2016 11.00 -**

**12.30**

### **41 - Panel: Fear, Hope, and Laughter during the Terror: New Approaches to Emotion and Politics in the French Revolution**

Chair: Matthew McCormack

*Boardroom*

#### **Speaker**

#### **Paper Title**

Marisa Linton The Emotional Politics of Terror amongst the French  
Revolutionary Leadership in the Year II  
Jacob Zobkiw Serious Business: The Strategies of Laughter in the National  
Convention, 1792-1794

#### **42 - Panel: Society, Religion and the Law**

Chair: Emma Macleod  
*Ho Tim Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Joshua Dight	'O Jerusalem, Jerusalem! thou that stonest the prophets, and slayest them that are sent unto thee': Religion in the Spatial Semantics of the Courtroom and the Scottish Martyr Trials 1793-1794.
Katy Beavers	Coleridge's 1795 Lectures <i>On Politics and Religion</i> – 'Preaching Pantisocracy' to the masses
Xijun Chen	New Wine into an Old Bottle: Defoe's Natural Law Politics in Jure Divino

#### **43 - Panel: Celebration and the Social Order**

Chair: Peter Collinge  
*Lecture Theatre One*

<b>Speaker</b>	<b>Paper Title</b>
Jessica Davidson	Ritual and Revelry at the English Provincial Fair, 1750-1850
James Brown and Tim Wales	'A Merry Parson': The Scandalous Sociability of Nathaniel Rothwell, 1703-8
Frank O'Gorman	'The Eighteenth Century World turned Upside Down': Social Inversion and its Meaning

#### **44 - Panel: Eighteenth-Century Editors, Collectors and Archivists at Work**

Chair: Jack Orchard  
*Lecture Theatre Two*

<b>Speaker</b>	<b>Paper Title</b>
Genevieve Theodora McNutt	'But yet they were the best that could be had': The Sources of Joseph Ritson's <i>Robin Hood</i>
Susan Leedham	From the 'Latitude-men' to the 'Clapham Saints': Tracing the evolution of the Anglican gentleman in Plymouth's Cottonian Collection
Adam Budd	Thomas Hollis and the Editorial and Commercial Origins of the "Library of Liberty"

#### **45 - Panel: Visual Journeys of Eighteenth-Century Bestsellers: Cazotte, Prévost and Laclos (Part of the 'Picturing the Eighteenth-Century Novel Through Time' Series)**

Chair: Ann Lewis  
*Louey Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Christina Ionescu	The Visual History of <i>Manon Lescaut</i> : From the First Engraved Series, to the Collectible Book-Object, to the Commercial Illustrated Edition

Jonathan Hensher                      Glimpsing the Devil's tale? Elements of a Visual Narratology of the Fantastic and their Application to Illustrated Editions of *Le Diable amoureux* (1772)  
Catriona Seth                              Picturing *Les Liaisons dangereuses*: Eighteenth-Century Illustrations of Laclos' novel

#### **46 - Talk and Hands-On Demonstration: Burnished Gold – How to Gild the Eighteenth-Century Way**

Mark Ossowski  
*Maplethorpe Hall*

Some of the most beautiful carved wooden objects ever made were made in the eighteenth century; and many of the mirror and picture frames, side, centre and console tables were gilded. Most high end items were done using the water-gilding process while others were done 'in oyl'. What is the difference? How was it done? What were the materials used? Do you know your rabbit-skin glue from your badger's hair brush or dog's claw burnishing tool? (Session not necessarily recommended for those of a sensitive disposition.) Mark Ossowski was born into a family of gilders, restorers and antiques dealers. He will show you the materials used in the eighteenth century and demonstrate the process. Those with a steady hand may even be able to have a go themselves provided they are not shy of handling 22t gold leaf.

#### **47 - Panel: The Third Annual Swift and Pope Panel**

Chair: James McLaverty  
*Maplethorpe Office*

<b>Speaker</b>	<b>Paper Title</b>
Joseph Hone	Pope's Lost Epic
Valerie Rumbold	Swift and Dublin Print
Daniel Cook	Swift's Temple of Shame: A Panegyrick on the Dean

#### **48 - Panel: Conduct and Casuistry: Gendered Education**

Chair: Penny Pritchard  
*Maplethorpe Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Christopher Borsing	Beyond the Limit: Daniel Defoe's Women in <i>The Family Instructor</i>
Lucy Cogan	William Blake's <i>The Book of Thel</i> and the Literature of Childhood Education

#### **49 - Round Table: What's the Point of the Academic Book?**

Chair: Matthew Grenby  
*MGA Lecture Room*

**Speakers**  
Tim Hitchcock  
Mari Shullaw  
Rebecca Lyons

#### **50 - Panel: Eastern European Enlightenment and Reform**

Chair: Conrad Brunstrom  
*Old Law Library*

<b>Speaker</b>	<b>Paper Title</b>
----------------	--------------------

Dorota Wiśniewska	Between Private and Public: Polish-Lithuanian Women in Politics c. 1752-1758
Stanisław Witecki	Effectiveness of the Cultural Reforms conducted by the Enlightened Catholic bishop Michał Jerzy Poniatowski in the Diocese of Płock
Lia Chisacof	Languages in 18th-Century Transylvania: The Trade Companies of Sibiu and Braşov

### **51 - Panel: Samuel Richardson in Context II**

Chair: Karen Lipsedge

*The Ho, Leung, Ho and Lee Room*

#### **Speaker**

Lisa O'Connell  
Markman Ellis  
Bonnie Latimer

#### **Paper Title**

'Richardson and nationalism'  
'Richardson, salon culture, and conversation'  
'Richardson and educational writings'

### **52 - Panel: Legacies of British Slave-ownership**

Chair: Sean Creighton

*Winston C S Wong Seminar Room*

#### **Speaker**

Nicholas Draper  
Catherine Hall

#### **Paper Title**

The structure and significance of British Caribbean slave-ownership 1763-1833  
Making race

### **53 - Panel: The English History Play in France and England from La Calprenède to John Banks.**

Chair: Judy Slagle

*Wordsworth Room*

#### **Speaker**

Penny Richards  
Jessica Munns  
Paula de Pando

#### **Paper Title**

"Great England's glory and the world's wide wonder": The international fame of the Earl of Essex.  
"Death of a Favourite: The Earl of Essex in England and France, 1601-1753"  
John Banks's Elizabeth and Mary: redefining the politics and poetics of the 'female friendship'.

**Lunch : Thursday 7th January 2016 12.30 - 13.30**

*Dining Hall*

**Haydn Mason Lecture : Thursday 7th January 2016 13.30 - 14.45**

### **'Going to Theatre: Scripts, Practices, Experiences'**

**Dr Alexei Evstratov**

Chair: Professor Brycchan Carey

*Maplethorpe Hall*

**Thursday Session Three : Thursday 7th January 2016 14.45 - 16.15**

**56 - Panel: Refashioning and Reimagining the Eighteenth-Century Landed Estate**

Chair: Crispin Powell  
*Boardroom*

<b>Speaker</b>	<b>Paper Title</b>
Emma Purcell	Influence, Interaction and Inheritance: The Changing Roles of the Montagu Duchesses in Household Management, c.1709-1827
Helen Bates	John, 2nd Duke of Montagu and the growth, expansion and contraction of his interest in the British Caribbean, 1709-1749.
Tamar Moore	Inherited Generosity? The burgeoning benevolence of the Duchesses of Montagu, and Buccleuch

**57 - Panel: Creating Poetic Communities**

Chair: Richard Terry  
*Ho Tim Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Mary Chadwick	Making Space for Wollstonecraft: Mary Barker's A Welsh Story (1798)
Emily O'Flaherty	'That many, truly good, and great, / With Candid Eye my Lines survey'. Assessing the subscription venture of Dublin poet, Mary Barber (1685-1757) in Tunbridge Wells and Bath
Kathryn S. Freeman	"The new moon with the old moon in her arms": Expansion and Contraction in Coleridge's Poetics of Gender, Sexuality, and Nondualism

**58 - Panel: Writing – Religion – Enlightenment I**

Chair: Laura Davies  
*Lecture Theatre One*

<b>Speaker</b>	<b>Paper Title</b>
Emma Salgard Cunha	Practical Divinity and the Defence of Literature
Gareth Atkins	Charles Simeon's Bible
Sabine Volk-Birke	Transparent minds? Imagining readers in devotional literature

**59 - Panel: Book Illustration, Intermediality and Adaptation: Sterne, Marivaux and Diderot (Part of the 'Picturing the Eighteenth-Century Novel Through Time' Series)**

Chair: Chistina Ionescu  
*Louey Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Brigitte Friant-Kessler	Visual Sterneana: graphic afterlives and a sense of infinite mobility
Ann Lewis	Marivaux's 'La Vie de Marianne': text, illustration, film
Síofra Pierce	Convent crimes: sex and sequestration in book illustrations and filmic adaptations of Diderot's 'La Religieuse'

## **60 - Panel: Revisiting the Juvenile Library: William Godwin, Mary Jane Godwin, and Early Nineteenth-Century Children's Literature**

Chair: Pamela Clemit

*Maplethorpe Office*

### **Speaker**

Jenny McAuley  
John-Erik Hansson  
Matthew Grenby

### **Paper Title**

Mary Jane Godwin and the Juvenile Library, 1805-1825  
Exalting the Superiority of a Heathen Morality? Religion(s) in William Godwin's Children's Books  
William Godwin and the Beauty-Book

## **61 - Panel: Growth, expansion and contraction: British Jacobin orators under the cosh in the 1790s**

Chair: Penelope Corfield

*Maplethorpe Seminar Room*

### **Speaker**

Amanda Goodrich  
Murray Armstrong  
Steve Poole

### **Paper Title**

Henry Redhead Yorke vs the state  
Thomas Muir: the Scottish patriot  
Parallel lives and divergent reputations: John Thelwall, John Gale Jones and the 'enormous condescension of posterity'

## **62 - Panel: Death, Spectacle and Popular Culture**

Chair: Evert van Leeuwen

*MGA Lecture Room*

### **Speaker**

Rebecca Simon  
Nicole Salomone  
Daniel Larson

### **Paper Title**

Pirates' Executions in History Memory: The Rise of the Romantic Antihero, 1730 – 1800  
Back from the Dead: Premature Burial in Early Modern England  
"Each royal Vampire wakes to life again": The King's Corpse and the Resurrection of the Dead

## **63 - Panel: Emerging Atlantic Experience**

Chair: Brycchan Carey

*Old Law Library*

### **Speaker**

Ross Nedervelt  
Hazel Wilkinson  
Sean Creighton

### **Paper Title**

Colonel Henry Tucker's Divided Loyalties and Bermuda in the American Revolution  
The Mystery of Richard Castelman's Shipwreck (1726), and the Surprising Involvement of Benjamin Franklin  
Exploring aspects of the relationship between Britain and 'Canada'

## **64 - Panel: Gentility and Sociability**

Chair: Stephen Hague

*The Ho, Leung, Ho and Lee Room*

### **Speaker**

Rachael Johnson  
Johanna Ilmakunnas  
William Tullett

### **Paper Title**

Masters of Ceremony: England's Other Kings  
Embroidered sociability: Elite material culture, gendered handiwork and emotions, c. 1720–1820  
'War with the Senses': Snuff and the Social Body in Eighteenth-Century England.

## **65 - Panel: Political Lives**

Chair: Matthew McCormack

*Winston C S Wong Seminar Room*

### **Speaker**

Gillian Williamson

Emma Macleod

Catherine Beck

### **Paper Title**

‘“From behind the Counter”: the select vestry campaign of 1742 and the rise of middling-sort consciousness in St George Hanover Square’

A proper method of carrying on controversies: Richard Price and the American Revolution – Chathamite or radical?

‘Wiffy of an honest tar’: the cult of sensibility and John Markham’s Royal Naval patronage 1796-1807.

## **66 - Panel: Material Knowledge**

Chair: Markman Ellis

*Wordsworth Room*

### **Speaker**

Stephanie Howard-Smith

Victoria Pickering

Hannah Stockton

Lucia Quinault

### **Paper Title**

“She is no connoisseur in china, and never spoke to a pug-dog in her life”: Porcelain lapdogs and the female consumer 1734-1818

“Given by an Arabian prince to a friend...in the East Indies”: global networks of botanical exchange in the late seventeenth and early eighteenth centuries’

‘Constructing the Thames waterman in the late eighteenth century’

“To all whom it may concern”: private poems by a public person

**Thursday Afternoon Coffee Break : Thursday 7th January 2016  
16.15 - 16.45**

*Elizabeth Wordsworth Tea Room*

**Thursday Special Session in Association with La Société Française d’Étude du Dix-Huitième Siècle : Thursday 7th January 2016 16.45 - 18.15**

## **Tolerance: The Beacon of the Enlightenment**

Chair: Caroline Warman

*The session will take place in the Lecture Theatre, with video-link to Elizabeth Wordsworth Tea Room*

### **Speakers**

Karma Nabulsi

Timothy Garton Ash

Catriona Seth

Kate Tunstall

**BSECS Reception : Thursday 7th January 2016 18.15 - 19.00**

*Elizabeth Wordsworth Tea Room*

*All are welcome*

**Concert : Thursday 7th January 2016 19.00 - 20.00**

*Maplethorpe Hall*

SYRINX | baroque windband

**Mr. Handel's Tulips**

A programme of overtures and suites by Telemann and Handel for oboes, bassoons, horns and harpsichord.

Ann Allen & Belinda Paul OBOE & OBOE D'AMORE

Inga Maria Klaucke BASSOON

Anneke Scott & Kate Goldsmith HORNS

Dan Tidhar HARPSICHORD

**BSECS Annual Dinner : Thursday 7th January 2016 20.00 - 21.30**

*Dining Hall*



## FRIDAY 8th JANUARY

### Friday Session One : Friday 8th January 2016 09.00 - 10.30

#### **72 - Panel: William Pitt the Younger: politics, family and personal connections**

Chair: N. G. Howe

*Ho Tim Seminar Room*

##### **Speaker**

Geraldine Porter

Jacqueline Reiter

Stephenie Woolterton

##### **Paper Title**

Labours in Manly Virtue: William Pitt the Younger's Formation of a Mature Masculine Identity

"The mischief done me": Pitt the Younger and the 2nd Earl of Chatham, brothers in the cabinet

"I shall burn all...": The mysterious enigma of the Williams sisters and William Pitt the Younger

#### **73 - Panel: Writing – Religion – Enlightenment II**

Chair: Laura Davies

*Lecture Theatre One*

##### **Speaker**

Philipp Hunnekuhl

Stephen Bygrave

Rosalind Powell

##### **Paper Title**

Literature and Religion in Henry Crabb Robinson's Early Diaries  
Languages of Faith, Experiment and the Aesthetic in Joseph Priestley

Enlightening Optics: Perception and Revelation in Eighteenth-Century Poetry

#### **74 - Panel: Doing Things with Shakespeare**

Chair: Kate Rumbold

*Lecture Theatre Two*

##### **Speaker**

James Harriman-Smith

David Taylor

Marcus Walsh

##### **Paper Title**

The Beauty of Adapted Shakespeare

Prints, Parody, and the Comedy of Macbeth

Mimesis and Understanding in Johnson's 1765 Notes to Shakespeare

#### **75 - Panel: Enlightenment Thinkers, Thinking Globally**

Chair: Caroline Warman

*Louey Seminar Room*

##### **Speaker**

Hanco Jürgens

Yusuke Wakazawa

Jason Rosensweig

Ala Alryyes

##### **Paper Title**

Anti-Colonialism as an Eighteenth-Century Phenomenon

Writing Essays, Imagining the Global: Hume's Enlightenment Narrative of Geography

The fine balance between principle and progress: Burke on America and India

Selfhood and Enmity in Robinson Crusoe

#### **76 - Workshop: Bring your laptop! Or, working with digital texts from the Text Creation Partnership.**

Stephen Gregg

*Maplethorpe Hall*

This session will introduce the audience to ways of using – for research and teaching – two open-access digital repositories of texts from the long eighteenth century made available via the Text Creation Partnerships. These are the c.25,000 EEBO-TCP texts available via the Oxford Text Archive (released this year) and the c.2,000 texts available via 18thConnect.org. The workshop will introduce a number of ways of working with these repositories, for example the creation of your own digital editions, the uses of text files for word frequency analysis, and it will exemplify what can be done with a large corpus of structured data. The audience will be encouraged to participate and bring their own laptops - no technical knowledge is required!

### **77 - Panel: Operatic Innovations in Eighteenth Century Europe**

Chair: Michael Burden

*Maplethorpe Office*

#### **Speaker**

Aline Gallasch-Hall de  
Beuvink

Randall Scotting

Miguel Esteban

#### **Paper Title**

Royal Opera presentations in 18th century Portugal: Growth, Expansion and Contraction.

The composer Giovanni Bononcini revisited.

Adaptation and artistic negotiation: Bianchi's Semiramide at London's King's Theatre.

### **78 - Panel: Politeness, Impropriety and Scottish Popular Culture**

Chair: Helen Williams

*Maplethorpe Seminar Room*

#### **Speaker**

Christoph Heyl

Pauline Mackay

Marie Michlova

#### **Paper Title**

The Music of Rude Passion: Scottish Bagpipe Music and Eighteenth-Century Musical Aesthetics (with practical demonstrations)

Eighteenth-Century Scottish Bawdry and Erotica

Sir Walter Scott and growing popularity of Scotland in the early 19th century

### **79 - Panel: Pope, Politics, and Reputation**

Chair: Daniel Cook

*MGA Lecture Room*

#### **Speaker**

Philip Connell  
Thomas Keymer  
Henry Power

#### **Paper Title**

Pope, Religion, and Opposition Politics in the 1730s

Pope, Irony, and Seditious Libel

The Eighteenth-Century Reception of Pope's Homer

### **80 - Panel: Education of the Mobile Elite**

Chair: Michele Cohen

*Old Law Library*

#### **Speaker**

Richard Ansell

Hannah Templeton

Harold Guizar

#### **Paper Title**

Travel and Family Strategy: Education at home and abroad in the Brydges and Rawdon families

Leopold Mozart's engagement with science, technology and engineering: London 1764-5.

Gambling on the Public: Funding noble honour, duty, and sacrifice in the École militaire

### **81 - Panel: Abolitionist Voices**

Chair: Brycchan Carey

*The Ho, Leung, Ho and Lee Room*

#### **Speaker**

Mary-Antoinette Smith

Rebecca Shuttleworth

Regulus Allen

#### **Paper Title**

The Visual—The Verbal—The Written: ‘Appealing’ Antislavery Rhetorics from Josiah Wedgwood to Charles Dickens (1787-1837)

‘Immediate, Not Gradual Abolition’: Elizabeth Heyrick, Susanna Watts and the Voice of Women in Abolitionist Discourse, 1800-1833.

African Mothers and Mother Africa in British Travel Writing

### **82 - Panel: Women’s Studies Group 1558-1837 Panel: Minds, Bodies, and China as Sites of Female Growth, Expansion and Contraction in the Long Eighteenth Century.**

Chair: Penny Pritchard

*Winston C S Wong Seminar Room*

#### **Speaker**

Tabitha Kenlon

Carolyn D. Williams

Emma Newport

#### **Paper Title**

The Virtues of the Gothic: Lessons in Female Comportment from the Gothic Novel

“Marry a Monster? Who would have them?” Size and Female Sexuality

Interplay and Interpretation: Lady Banks’s “Dairy Book” and the collection and collation of Chinese Porcelain

### **Friday Morning Coffee Break : Friday 8th January 2016 10.30 - 11.00**

*Elizabeth Wordsworth Tea Room*

### **Friday Session Two : Friday 8th January 2016 11.00 - 12.30**

### **84 - Panel: Encountering Religious Difference**

Chair: Frank O’Gorman

*Ho Tim Seminar Room*

#### **Speaker**

John Ronan

Felicity Loughlin

Jessica E.M. Patterson

#### **Paper Title**

William Apress and Methodism

A Crisis of the European Mind? Encounters with Paganism in Eighteenth-Century Scotland

The East India Company and Asian Despotism: Alexander Dow’s Civil Religion of India

### **85 - Round Table: The Waterloo Bicentenary in Retrospect**

Chair: Matthew McCormack

*Lecture Theatre One*

#### **Speakers**

Huw Davies  
Gareth Atkins  
David Address

### **86 - Panel: Sociable Texts**

Chair: Faramerz Dabhoiwala

*Lecture Theatre Two*

<b>Speaker</b>	<b>Paper Title</b>
Kathleen Keown	Sociable Productions: Subscription publication and eighteenth-century women's poetry collections
Christy Ford	"The Acquisition of a Literary Neighbour": Reading Associations and the Social Lives of Texts
Hazel Tubman	"This Pocket Friend, this Faithful Companion": The pre-printed pocket diary as a social and sociable genre, 1750-1850
Abigail Williams	Sharing verse in the eighteenth-century home

### **87 – Presentation and Demonstration: Dalmatia – a destination of the European Grand Tour in the 18th and the 19th century – chronogeographical database presentation**

Ana Šverko and Iva Raič Stojanović

*Maplethorpe Hall*

The multi-disciplinary research project of the Institute of Art History, supported by the Croatian Science Foundation, brings together a team of theorists in the fields of comparative literature, architectural and art history, history and architecture. The overall aim of the project is to provide greater insight into the influence of the region on the development of European Neoclassicism and Romanticism; analyse its position between the western and eastern itineraries of the Grand Tour, and provide a more nuanced cultural portrayal of Dalmatia of that period. This chronogeographical database, at the moment containing more than 200 entries, will be demonstrated for the first time at this conference. The authors will explain how the database can be used by showing some of the finest works of travel literature and art by eighteenth century British travellers to Dalmatia.

Credits:

Chronogeographical data collection: Iva Raič Stojanović, Ana Šverko, Ivana Vlaić

Chronogeographical database design: Damir Gamulin

Chronogeographical database development: Bruno Babić

### **88 - Panel: Corruption and Contagion: Imagining Infection in Eighteenth-Century Literature and Culture**

Chair: Jessica Clement

*Maplethorpe Office*

Noelle Dückmann Gallagher	Venereal Disease in the Eighteenth-Century British Imagination
Sara Crouch	Border Security: permeable boundaries in John Cleland's Memoirs of a Woman of Pleasure (Fanny Hill) (1748)
Lisetta Lovett	Risking Sex in the 18th century : Stories From Casanova's Memoirs

## **89 - Panel: Recollections, Representations, and Misrepresentations: Burney, Johnson, and Malone**

Chair: James McLaverty

*Maplethorpe Seminar Room*

### **Speaker**

Peter Sabor  
Stephen Clarke  
Marcus Walsh

### **Paper Title**

Frances Burney's Passage to E.M. Forster  
Samuel Johnson in Victorian Narrative Painting  
Edmond Malone: Representation and Misrepresentation

## **90 Reading Aloud: Gay's 'Trivia'**

Chair: Daniel Cook

*MGA Lecture Room*

### **Speakers**

Jennie Batchelor  
Conrad Brunstrom  
Brycchan Carey  
Elizabeth Eger  
Penny Pritchard  
David Taylor

## **91 - Panel: Philosophy, Idealism and the Literary Practice of Criticism**

Chair: Michele Cohen

*Old Law Library*

### **Speaker**

Gemma Tidman  
Helga Schwalm and  
Roman Alexander Barton  
Richard J Jones

### **Paper Title**

The rise of 'emulation' and its relation to literary practices in mid-eighteenth-century France  
"We feel a gradual dilatation or expansion of the mind": Configurations of Expansion and the Poetics of Sympathy in Lord Kames' Elements of Criticism  
The advantages of translating Don Quixote: Smollett, Hume and eighteenth-century critical practice

## **92 - Panel: Performance Anxieties: Men of the Stage**

Chair: James Harriman-Smith

*The Ho, Leung, Ho and Lee Room*

### **Speaker**

Sabine Chaouche  
James Evans  
Heather Ladd

### **Paper Title**

To Swear or Not to Swear? Performing Manliness in Eighteenth-Century Theatre  
"Heav'ns, what a nautious thing is an old Man turn'd Lover": Anthony Leigh's Parts  
Eighteenth-Century Accounts of David Garrick in Ireland and J.R. Planché's Garrick Fever

## **93 - Panel: Readerly Relations: Managing Expectations in Literary and Journalistic Reading Cultures**

Chair: Adam James Smith

*Winston C S Wong Seminar Room*

### **Speaker**

### **Paper Title**

Thomas Vranken	The First Ten Years of 'E Pluribus Unum': The Many Self-Appointed Roles of the Gentleman's Magazine
Philipp Reisner	Early Anglo-American Children's Books in Transnational Perspective
M. H. Beals	Imagining Communities: The Glasgow Advertiser and the Kentucky Frontier, 1790-1800

## Lunch : Friday 8th January 2016 12.30 - 13.30

*Dining Hall*

## Friday Session Three : Friday 8th January 2016 13.30 - 15.00

### 95 - Panel: Men at Home: Depictions, Depositions, and Domesticity

Chair: Bonnie Latimer

*Ho Tim Seminar Room*

Speaker	Paper Title
Karen Lipsedge	'The Domestic Man': Visual representations of men and the eighteenth-century home'.
Stephen Hague	'Chancery Court and the chocolate pot: master-servant relations in the eighteenth century'
David Hussey	'Unencumbered by spouse'. Singleness, men and materiality: bachelors and the culture of homemaking in the long eighteenth century.'

### 96 - Panel: The socio-economic background of music professionals in the 18th century

Chair: Michael Burden

*Lecture Theatre One*

Speaker	Paper Title
Marie Kent	Growth, expansion and contraction in the early London piano industry (c.1765-1800)
Matthew Spring	The Social and Economic Transformation of Concert Life in Bath in the decade of the 1750s
Rebecca Gribble	The insurance records of eighteenth-century musical professionals

### 97 - Panel: Women at the Margins

Chair: Nancy Cho, Seoul National University

*Lecture Theatre Two*

Speaker	Paper Title
Kerstin Fest	'The Intermediate State between Good and Bad Company': Gender, Class and Entertainment in Frances Brooke's <i>The Old Maid</i> (1755-56) and <i>The Excursion</i> (1777)
Jennifer Frangos	Jane Austen, Spinster
Mika Suzuki	Women, Prosperity and Reduction in the Eighteenth Century

### 98 - Panel: Gendered Relations and Agency in the Early French Novel

Chair: Caroline Warman

*Louey Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Marine Ganofsky	Libertine Nocturnes from Crébillon to Fragonard: Night, Spontaneity, and the Libertine Art of Love
John Greene	“Une aventure de carrosse”: the seductive power of the carriage in Crébillon’s <i>La Nuit et le moment</i> (1755)
Orla Smyth	Autonomy and Subjection in Late Seventeenth-Century French Novels

### **99 - Workshop: Staging and Directing Revivals – Collective performance practices in eighteenth-century France**

Sabine Chaouche  
*Maplethorpe Hall*

This workshop will look at revivals and performance practices in eighteenth-century France. Based on primary sources such as prompter books, annotated printed books and roles, it will examine how actors moved on stage and how staging interacted with and depended on space and sets, but also dialogues. It will challenge Dene Barnett’s statements on the actor’s positions (depending, according to him, on the character’s rank or gender), and discuss Tiffany Stern’s views on rehearsals practices during the period. It will practically show that the success of a comedy (which usually included complex stage effects and often many characters on stage), required from actors to rehearse together regularly –the idea of lone actors working on their own being very questionable. This workshop will give a better understanding of collective directing during the period and explain why the Comédie-Française was praised and well-known for its ensemble (i.e. good coordination and synchronization between actors).

### **100 - Panel: Novelty and Posterity: Reworking the Classical**

Chair: Rosalind Powell  
*Maplethorpe Office*

<b>Speaker</b>	<b>Paper Title</b>
Ian Calvert	Collected in itself: Allusion and Quotation in Pope’s <i>Homer</i>
James Morland	Thomas Creech and the creation of an eighteenth-century Lucretius
Peter Lindfield	Robert Adam: A Classical and Antiquarian Goth

### **101 - Panel: Flexing Irish Identities**

Chair: Daniel Cook  
*Maplethorpe Seminar Room*

<b>Speaker</b>	<b>Paper Title</b>
Tim Mc Inerney	Irish Nobility and Race Thinking in the Eighteenth Century
Ciaran McDonnell	From the Wild Geese to Waterloo: Irish identity in the British Army in the eighteenth century.
Laura McKenna	“Every man is exactly what he makes himself.” Tony Small: Life beyond Lord Edward Fitzgerald.

### **102 – Discussion and Workshop: Publishing for postgraduates and early career researchers**

*MGA Lecture Room*

**Speakers**  
M. H. Beals

Adam Smith  
Matthew McCormack  
Cathryn Steele

### **103 - Panel: Consumption and Creativity: The Eighteenth-Century 'Orient'**

Chair: Conrad Brunstrom  
*Old Law Library*

<b>Speaker</b>	<b>Paper Title</b>
Matthew Risling	Luxurious Knowledge: Science and the Oriental Chronotope
Aurora Faye Martinez	Imperial England and Defining Englishness in Andrew Marvell's On a Dew Drop
Mengmeng Yan	'The Foreign Self': Chinese Tea in Eighteenth-Century English Culture

### **104 - Panel: Images and Ideals II**

Chair: TBC  
*The Ho, Leung, Ho and Lee Room*

<b>Speaker</b>	<b>Paper Title</b>
Apurba Chatterjee	Imaging Royalty: A Study of the Representation of George III of Great Britain in his Portraits and Caricatures
N.G. Howe	Not just kissing butchers: The 1784 Westminster Election and the Growing Masculinisation of Georgiana, Duchess of Devonshire
Suzanne Conway	The 18th Century Ideal Child: Romance and Reality

**Closing Roundtable : Friday 8th January 2016 15.00 - 16.00**

### **Conference Overview: Growth, Expansion and Contraction**

Chair: Professor Matthew Grenby  
*Maplethorpe Hall*

The audience will be invited to join the panel in a glass of Champagne

**Speakers**  
Professor James Raven  
Dr Amanda Goodrich  
Professor Mark Ledbury

**Close of conference**